

# Kentucky Artisan Center at Berea

## ARTS / EVENTS CALENDAR

MAY 2016

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HOURS: 9 a.m. - 6 p.m. ▼ Cafe - 9:30 a.m. to 4 p.m.

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For a complete press release or high resolution images for the following events contact:  
Gwen Heffner • [gwen.heffner@ky.gov](mailto:gwen.heffner@ky.gov) • 859-985-5448, Ext. 230

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The Kentucky Artisan Center at Berea features works by more than 700 artisans from more than 100 counties across the Commonwealth. The center's exhibits, shopping and travel information areas are open daily from 9 a.m. to 6 p.m. The cafe is open 9:30 a.m. to 4 p.m. Admission is free.

### GALLERY EXHIBITION

#### **"Great Impressions: Prints by Kentucky Artisans"**

**Now through Sept. 10, 2016**

The gallery exhibit "Great Impressions: Prints by Kentucky Artisans" is on display at the Kentucky Artisan Center at Berea, showcasing the work of 20 Kentucky printmakers.

Printmaking is one of the oldest forms of illustration and this exhibit includes works made with an array of printmaking techniques selected by each artist to translate their individual expression and style. Printmaking methods can be quick and immediate or methodical and complex. These 20 artists have created images that tell stories and narratives, illustrate realism and nature, show humor, clarify points of view and show graphic abstraction.

The exhibit not only showcases the talent and range of Kentucky's printmakers, but also includes information on the history of printmaking with displays of printmaking tools, equipment, and examples of different printmaking processes.



**Photos left to right:** "Theo" by Todd Herzberg; "After the Rainbow Dissolved" by Mark Needham; "Dancing in the Blue Water" by Debby Stratford, in the exhibit "Great Impressions."

### LOBBY EXHIBIT

#### **"Kentucky Clay: A Continuing Tradition"**

This exhibit showcases and explains how the wealth of clay deposits all across Kentucky gave rise to an abundance of potters, ceramic industries and clay traditions.

Beginning with the origins of clay and early objects made from clay, the exhibit shows the development of tools and processes used in ceramics. Through text, photos and objects, the scope of Kentucky ceramics is covered from early Native American pottery shards, to today's contemporary ceramic works.

This exhibit includes a focus on the history of pottery in Kentucky and the region, as well as current production centers. Text panels and photos give information about Kentucky's clay traditions and current

clay programs at colleges and universities throughout the state. A display of works by contemporary Kentucky clay artists is also included.



**Photos top left to right-clockwise:** J.E. Welsh packing pottery into barrels with straw at Bybee Pottery circa 1920; Bybee Cornelison Pottery pie plate and pitcher with Selden Pottery blue vase; University of Louisville ceramics studio guest artist workshop; a selection of low-fired ceramics by Kentucky potters, available at the Kentucky Artisan Center at Berea.

## **DEMONSTRATIONS – EVENTS – GALLERY TALKS**

### **FOCUS ON WOODWORKING IN MAY**

#### **May 7 – Saturday**



#### **Artist William Rogers: Whimsical Houses from Cottonwood**

Working almost entirely with cottonwood bark, William L. Rogers found his creative outlet after a 30-year career with IBM. Rogers will be demonstrating his carving skills on Saturday, May 7, from 10:30 to 3:30 at the Kentucky Artisan Center at Berea

The Montana and Alaskan cottonwood bark that Rogers uses is harvested from dead trees whose bark has fallen to the ground. All of Rogers' carvings are original, and because no two pieces of bark are alike, no two of his carvings are exactly alike.

**Photo:** Carved cottonwood bark mythical house by William L. Rogers who will be demonstrating May 7 at the Kentucky Artisan Center at Berea.

#### **May 14 – Saturday**

#### **Folk Artist Jo Ann Butts Carves Critters**

Being born in a log cabin, acquiring a pocketknife at a young age and having a cousin who is a renowned folk artist, all caused Jo Ann Butts to love working with and carving wood. Butts will be showing visitors her woodcarving and painting skills as she creates 'critters' from wood on Saturday, May 14, from 10:30 to 3:30, at the Kentucky Artisan Center at Berea.



*Animals by Jo Ann Butts are regularly available at the Kentucky Artisan Center at Berea*

## **May 14 – Saturday**

### **Free Guided Gallery Tours May 14 at Kentucky Artisan Center**

The Kentucky Artisan Center at Berea will offer visitors free guided tours through the center's gallery exhibit, "Great Impressions: Prints by Kentucky Artisans" and the lobby exhibit, "Kentucky Clay: A Continuing Tradition," on Saturday, May 14.

These free, guided exhibit tours will be led by Kentucky Artisan Center information specialist Gwen Heffner, who will talk about the exhibit, the artists and individual works. Heffner will answer questions about the techniques and various processes used, and the objects featured. Tours will be given at 11 a.m. and again at 2 p.m.



**Photos, left to right:** "Our Secret Place" by Cricket Press, Sara and Brian Turner; "Communicado" by Marta Doton; Early Waco salt-fired stoneware jug by G. W. Grinstead and brother, circa 1840, and preserve jar by Phillip A. Huffman, circa 1850; "Carved Porcelain Bowl" by Walter Hyleck in the exhibit "Kentucky Clay: A Continuing Tradition."

## **May 15 – Sunday 2:00 pm.**

### **CHAUTAUQUA PERFORMANCE**

### **Elizabeth Lawson Portrays Charlotte Dupuy "Suing for Freedom" at Kentucky Artisan Center at Berea**

Actress Elizabeth Lawson will portray Charlotte Dupuy, in a Humanities Council Chautauqua performance at the Kentucky Artisan Center at Berea on Sunday, May 15, beginning at 2:00 p.m. Charlotte Dupuy was one of Henry Clay's slaves who sued him for the freedom of herself and her children when Clay moved her family to Washington D.C. where he served as Secretary of State.



*Elizabeth Lawson portrays historical figure Charlotte Dupuy.*

## **May 21 – Saturday**

### **Berea Welcome Center Carvers 'Cut it Up' at Kentucky Artisan Center**



Three members of the Berea Welcome Center Carvers will 'Cut-It-Up' as they demonstrate a variety of woodcarving styles and techniques on Saturday, May 21, from 10:30 a.m. to 3:30 p.m. at the Kentucky Artisan Center at Berea.

Members of the Berea Welcome Center Carvers live in many communities in central Kentucky, and their activities include carving classes, carving demonstrations at schools, monthly Kentucky Artisan Center demonstrations and special events.



**Photo:** Carved Santas by John Ferguson; Carving a figure; a horse plaque by Oris Stanton

## **May 28 – Saturday**

### **Woodturning on the Lathe Demonstrated by Jamie Donaldson at Kentucky Artisan Center**

On Saturday, May 28, Jamie Donaldson, of Georgetown, will demonstrate turning wood on the lathe from 10:30 a.m. to 3:30 p.m. at the Kentucky Artisan Center. Donaldson has demonstrated woodturning both nationally and internationally and is the founder of the Bluegrass Area Woodturners Association.



**Photos, left to right:** Jamie Donaldson turns wood for visitors at the Kentucky Artisan Center at Berea; close-up of a burl turned bowl by Donaldson.

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For more information about events call 859-985-5448,  
Visit the center's website at [www.kentuckyartisancenter.ky.gov](http://www.kentuckyartisancenter.ky.gov)  
or visit our Facebook page at [www.facebook.com/kentucky.artisan.center](http://www.facebook.com/kentucky.artisan.center)



The Kentucky Artisan Center at Berea is an agency in the Tourism, Arts and Heritage Cabinet of the Commonwealth of Kentucky.

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**High resolution images available**

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**Kentucky Artisan Center at Berea**

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